

Elisa Soster

Soprano

Born in Aosta (Italy), 6th June 1997

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Elisa Soster achieved her master in flute in 2015 and her bachelor in singing in 2017 at the *Istituto Musicale Pareggiato della Valle d'Aosta*. In 2019 she graduated with honor at the International Opera Academy in Ghent (Belgium). She joins Opera Ballet Vlaanderen as a member of the Young Ensemble for 20/21 season.

Education

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| Postgraduate in opera performance | International Opera Academy, Ghent | 2017-2019 |
| Bachelor in singing | Istituto musicale pareggiato della Valle d'Aosta | 2011-2017 |
| Master in flute | Istituto musicale pareggiato della Valle d'Aosta | 2009-2015 |

Masterclasses: Wim Henderickx, Deborah Polaski, Jessica Pratt, Christophe Rousset, Dietrich Henschel, Mariella Devia, Barbara Frittoli, Elena Bakanova, Anna Pirozzi, Katia Ricciarelli.

Spoken languages: Italian (mother tongue), French (C1), English (B2), Spanish (good).

Opera roles

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|-------|---|---------------|--------------------------------------|---|
| 2021* | Werther | Sophie | Opera Ballet Vlaanderen | C: Giedre Slekyte |
| 2021 | Ariadne auf Naxos | Najade | Opera Ballet Vlaanderen | C: Alejo Pérez |
| 2019 | Silent City (world creation) | Caterina | Matera European city of culture | C: Tommaso Ussardi D: James Bonas |
| 2019 | <i>La finta giardiniera</i> , Mozart | Sandrina | Minardschouwborg, Ghent | C: Korneel Bernolet D: Gemma Beltran |
| 2018 | <i>La serva padrona</i> | Serpina | Théâtre royal des Galeries, Brussels | C: Luc Tooten |
| 2018 | <i>Lohengrin</i> , Wagner | 1st Edelknabe | Opera Vlaanderen | C: Alejo Pérez D: David Alden |
| 2018 | <i>Pelléas et Mélisande**</i> , Debussy | Mélisande | Opera Vlaanderen | D: Lucija Brnic |
| 2018 | <i>Pelléas et Mélisande**</i> , Debussy | Mélisande | Minardschouwborg, Ghent | D: Lucija Brnic |
| 2017 | <i>Rigoletto</i> , Verdi | Gilda | Magnitogorsk Opera, Russia | C: Raffaele Mascolo |
| 2017 | <i>Eliza</i> , Cherubini | Eliza | Teatro Splendor, Aosta | C: S. Praduroux |

Oratorio & Concert

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| 2020 | <i>Eindelijk 2021</i> | Opera Ballet Vlaanderen | C: Alejo Pérez |
| 2020 | <i>Requiem</i> , Mozart POSTPONED | Cremona | C: Antonio Greco |
| 2020 | <i>Troostparade</i> POSTPONED | Opera Ballet Vlaanderen | C: A.Pérez D: L.Dhont |
| 2019 | <i>Ich hatte viel bekümmernis' (BWV 21)</i> | Grote Kerk, 's Hertogenbosch | C: Jeroen Felix |
| 2019 | <i>A Matter of Triumph and Void</i> , W. Henderickx | Bijloke Muziekcentrum, Ghent | C: F.Rathé D: D.Ross |
| 2018 | <i>Sarah was ninety years old</i> , Arvo Pärt | Opera Vlaanderen, Concertgebouw Brugge | HERMESensemble |
| 2018 | <i>Jagdkantate (BWV 208)</i> | Grote Kerk, 's Hertogenbosch | C: Jeroen Félix |
| 2018 | <i>Mozart goes royal</i> (semi-staged concert) | Kunsthuis Opera Vlaanderen; BOZAR | D: Wolfgang Gruber |
| 2018 | <i>Carmina Burana</i> , Carl Orff | Teatro Splendor, Aosta | C: Lorenzo Donati |
| 2017 | <i>Stabat Mater</i> , Boccherini | Duomo di Torino | C: A. Semolini |

*upcoming

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Competitions

- 2017 Winner of the *Talenti Musicali* prize, awarded by CRT
2015 3rd Place at the Italian National Award *Premio Abbado*

Repertoire list

Operatic roles

- G.B. Pergolesi, *La serva padrona*, Serpina
W.A. Mozart, *La finta giardiniera*, Sandrina
L. Cherubini, *Eliza*, Eliza
V. Bellini, *I Capuleti e i Montecchi*, Giulietta
J. Massenet, *Werther*, Sophie
G. Verdi, *Rigoletto*, Gilda
G. Puccini, *La Bohème*, Musetta
C. Debussy, *Pelléas et Mélisande*, Mélisande

Audition arias

- G.F. Haendel, *Orlando*, Tutto a poter partire... Verdi piante (Angelica)
G.F. Haendel, *Ariodante*, Ingrato Polinesso... Neghittosi (Dalinda)
W.A. Mozart, *Die Zauberflöte*, "Ach, Ich Fühl's" (Pamina)
W.A. Mozart, *Idomeneo*, "Quando avran fine... Padre, Germani, addio" (Ilia)
V. Bellini, *I Capuleti e i Montecchi*, "Oh quante volte" (Giulietta)
G. Bizet, *Les pêcheurs de perles*, "Me voilà seule... Comme autrefois" (Leila)
G. Puccini, *La Bohème*, "Quando m'en vo" (Musetta)
C. Gounod, *Roméo et Juliette*, "Ah! Je veux vivre" (Juliette)
G. C. Menotti, *The Medium*, "Monica's waltz" (Monica)

Oratorio

- J.S. Bach, *Jagdkantate* (BWV 208): Pales
J.S. Bach, *Ich hatte viel bekümmernis'*
G.B. Pergolesi, *Stabat Mater*
W.A. Mozart, *Requiem*
L. Boccherini, *Stabat Mater*: soprano 1
J. Brahms, *Ein Deutsches Requiem*
G. Fauré, *Requiem*
C. Orff, *Carmina Burana*
Arvo Pärt, *Sarah was ninety years old*

Art songs

- Schubert: *Der Hirt auf dem Felsen*, *Gretchen am Spinnrade*, *Ständchen*
Schumann: *Dichterliebe*
Brahms: Lieder opus 105
Debussy: *Ariettes oubliées*
Villa Lobos: *Bachianas Brasileiras no. 5*